HUMANITIES CENTER SEMINAR

Can I Pull You For a Chat?

Critiquing Narrative Construction in "Love Island USA"

Spring 2027 Seminar (HUMC 394-01)



Voyeuristic reality television shows have become a defining element of the media landscape, promising windows into raw, "authentic" human behavior. In the dating show genre, **Love Island** has quickly become the dominant franchise. But while audiences might assume that the show's format means that the show is largely unfiltered, in actuality, the aired episodes are carefully constructed and informed by larger sociopolitical narratives and potential financial revenue.

Drawing on both a human communication perspective on the social construction of reality and a historical examination of tropes, stereotypes and the emergence of reality television itself, this course explores various narratives constructed within **Love Island USA**. Through an engaging, interdisciplinary lens, students will gain the theoretical and conceptual knowledge to critically examine reality television—and the world around them.

Spring 2027 Seminar: HUMC 394-01

Dates: Tuesdays and Thursdays at 6-7:50 p.m.
Feb 16 through Apr 6, no class March 23

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Room: Humanities Center Seminar Room
Saints Tekawitha and Serra Hall, 200F

Details: One (1) unit of credit
Pass/fail only
No prerequisites required
Open to all upper division students

University of San Diego